





The first and original

Formica Group invented high pressure laminates in 1913. Pioneers by definition, our iconic Formica® brand represents the quintessence of laminates.

Inspired by life

Laminates entered people's daily lives and made modernity dreams come true and accessible. Similarly, the demand for multifunctional, practical and durable designed surfaces is a constant inspiration for our Formica® Collections. At rest, at leisure, at work.

Evolving with the times

The way people live, work and play continuously changes. Formica Group keep pace with these evolving times through constant innovation, reflecting global trends and responding to ever changing needs and habits. The true original, still surfacing the world.



Patterns

The Formica® Patterns Collection features 86 decors and 10 textures inspired by the simplistic beauty of natural materials, abstract designs and engineered surfaces.

• F9271 Reclaimed Denim Fiber

FILSO



Redefining pattern through surfaces

Whether you desire a subtle and sophisticated aesthetic or one which boasts expression, each decor is sure to leave a lasting impression on any interior space.

Drawing inspiration from world-renowned luxurious natural stones, timeless terrazzo surfaces, metal effects and classic textiles, the Formica® Patterns Collection will enhance the overall look of your interior through design and texture. Our innovative design process combines reclaimed materials, handcrafted artworks and modern techniques to create surfaces that exude a contemporary and timeless appeal.

Each of the nine design series within the collection tells its own story - redefining pattern through surfaces.





F7403 Nero Marquina

F1535 Tornado





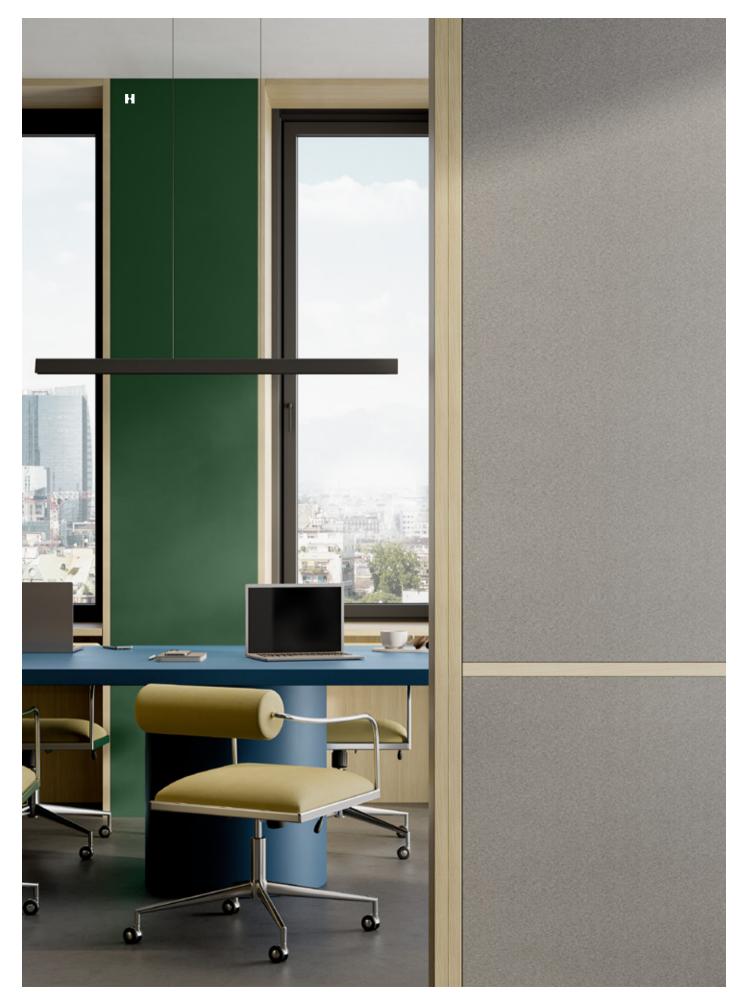
SUN

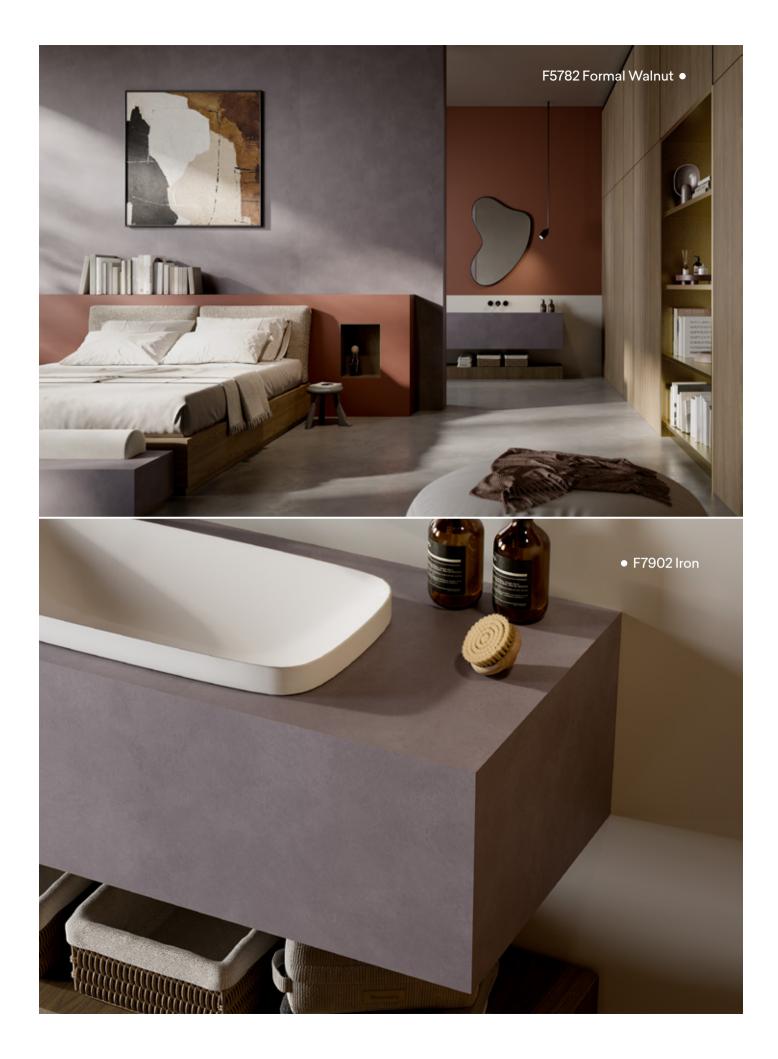




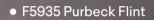
















• F8812 Tinted Paper Terrazzo

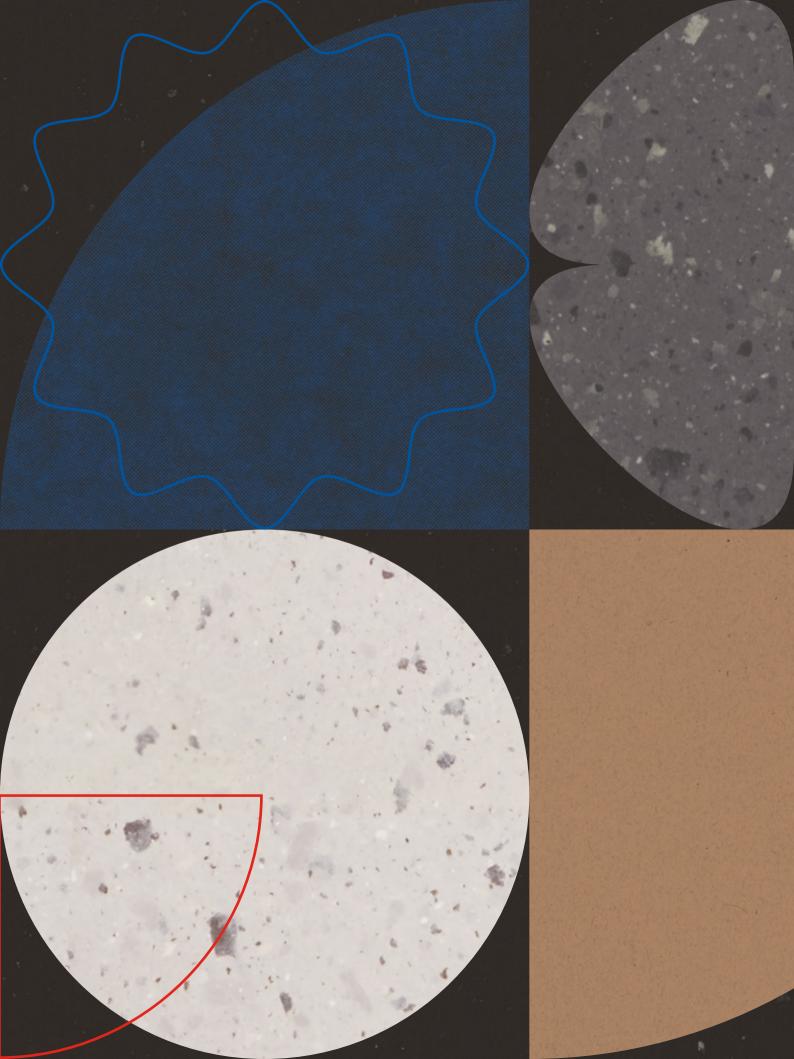






F2253 Diamond Black

F5015 Black Painted Marble



RAW

Reclaimed Beauty

Turning attention to intriguing, trend-led surfaces, the Raw series celebrates the harmony between design and sustainable manufacturing practices.

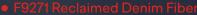
Each decor within this series delivers an authentic aesthetic through an array of textures, natural hues and sustainably sourced reclaimed and recycled materials. Manufactured in small-batch craft production, each sheet is unique with natural characteristics.

Breathing new life into waste from solid colour decor paper production, trimmed scrap paper is recycled to make unique terrazzo chips and is mixed into paper pulp, to create a new decor paper that utilises reclaimed material as part of the design. **Tinted** and **Tonal Paper Terrazzo** deliver a timeless, expressive look within the interior landscape, serving as a focal point in any interior space. Respecting the origins of this paper-based product, our new **Paper surface texture** is applied to deliver a raw, handmade feel. Integrating a sustainable manufacturing process, the decor paper used to create our new **Natural** and **Black Recycled Kraft** decors utilise recycled pulp and natural additives including waste from coffee bean roasting and coffee bean bags.

Organic with an earthy charm, each sheet is one of a kind, showcasing unique highlights of speckles and fibres from its original source. Visually deceiving, the **Recycled Kraft** decor papers have the appearance of paper but due to the properties of high pressure laminate, deliver a highly durable surface performance that is resistant to stains, abrasions and moisture.

Always in fashion, our new **Reclaimed Denim Fiber** decor is innovatively made from waste denim fibres and mixed with recycled cellulose pulp to create an attractive denim decor paper. Each sheet of **Reclaimed Denim Fiber** is unique, due to its natural paper making process.

The RAW series of reclaimed decor papers use small-batch craft production; therefore, each sheet is unique and natural.

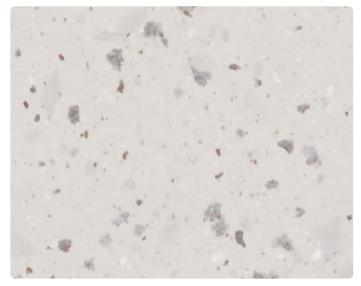








• F9684 Natural Recycled Kraft



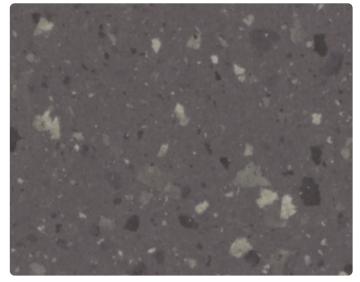
F8812 Tinted Paper Terrazzo



F9684 Natural Recycled Kraft

Essence





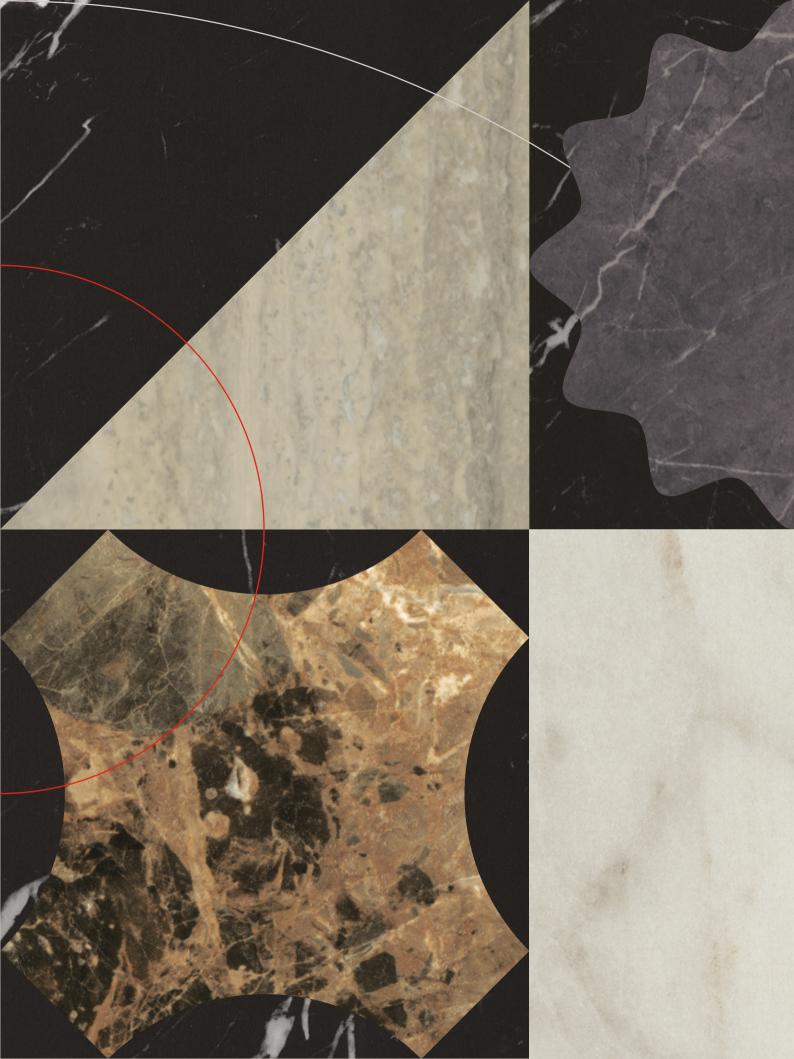
F8813 Tonal Paper Terrazzo



F9685 Black Recycled Kraft

Essence

Paper



Stones

Majestic Stones

Inspired by the world's most beautiful natural stones, the Stones series connects interiors with stunning marble inspirations, transforming an everyday space into a sanctuary of luxury.

The soft white tones of Calacatta Caldia marble make it one of the most luxurious stones in the world. Our new interpretation, **Calacatta Cava**, marries a soft white background with 'barely there' translucent grey and taupe veins, perfectly reflecting consumers' evolving preferences for comfortable and relaxed interiors, thereby creating an enhanced sense of space. In dramatic contrast, our new Nero Marquina decor offers an inverse aesthetic, boasting a rich black background and striking white veins. The large architectural scale of this design creates drama, through a grand gesture of pattern.

Each new stone introduction is enhanced through their marbled features, creating stylish additions with remarkable distinction. The Stones series captures the majestic essence of the natural world, creating a timeless aesthetic with unlimited creative possibilities to elevate any interior.





H

• F3458 Travertine Silver



Swatches displayed are shown at 1:1 scale



F3460 Calacatta Marble



F5018 Calacatta Cava

AR Plus®

AR Plus®

Satin NDF



F3421 Satin NDF Bianca Luna

Satin NDF



F3458 Travertine Silver



F3457 Breccia Paradiso



F9482 Marbled Cappuccino

AR Plus®

Satin NDF

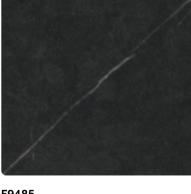
AR Plus®



F7402 Pietra Grafite

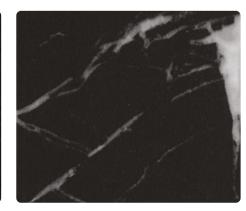


F9483 Ferro Grafite



F9485 Nero Grafite

Satin NDF



F3476 Jet Sequoia

F7403 AR Plus® Nero Marquina

Satin NDF



Engineered

Engineered Style & Functionality

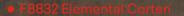
Offering a sleek and modern look, the Engineered series is inspired by materials used throughout the built environment and embraces the variety of colours and patterns that they offer. Perfectly engineered for contemporary interior spaces.

Our new **Chip** decors make a feature palette of the collection, delivering a contemporary twist on classic terrazzo. Developed in collaboration with UK based designer **Olivia Aspinall**, the decors bring a bold and artisanal look, to create spaces that exude energy and expression. With four diverse and versatile colourations, the Chip decors seamlessly combine with the **Formica® Colors Collection**, allowing for a truly integrated design experience.

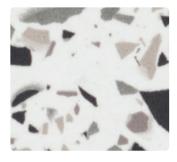
While concrete and plaster are a mainstay in interior design, our new **Lulworth** and **Purbeck Flint** decors embrace a subtle and sophisticated appearance, compared to what can be a harsh industrial trend. These calm and mottled decors are adaptable to any colour scheme with low-contrast colour options and warm tones reminiscent of plaster effects. Perfectly complemented with our new **Arcosa texture**, the decors are enhanced with this slightly eroded, grainy and matt surface finish.

Taking inspiration from engineered stones, our new **Neo** decors present an element of tranquillity and harmony to any space. The gentle clouded pattern and colourways allow for versatility and flexibility, making the palette suitable for a wide range of design styles and applications.

The Engineered series offers a contemporary and sophisticated look to interior surfaces through innovative decors, diverse colourations and complementary design possibilities.



Swatches displayed are shown at 1:1 scale



F8382 White Chip

Satin NDF Sp



F6363 Elemental Ash



F6314 Neo Cloud

Satin NDF

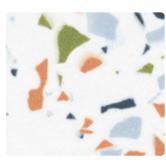
Matte 58

Honed



F6698 Paloma Polar





F8381 Spectra Chip



Satin NDF

F8830 Elemental Concrete Honed



F6316 Neo Tornado



Satin NDF

F6724 Paloma Folkestone Matte 58



Satin NDF

F8372 Grey Chip



F8833 Elemental Graphite Honed



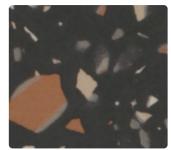
F6315 Neo Cyclone



Satin NDF

Arcosa

F5936 Lulworth Flint



F8387 Black Chip

Satin NDF



F8832 Elemental Corten

Honed



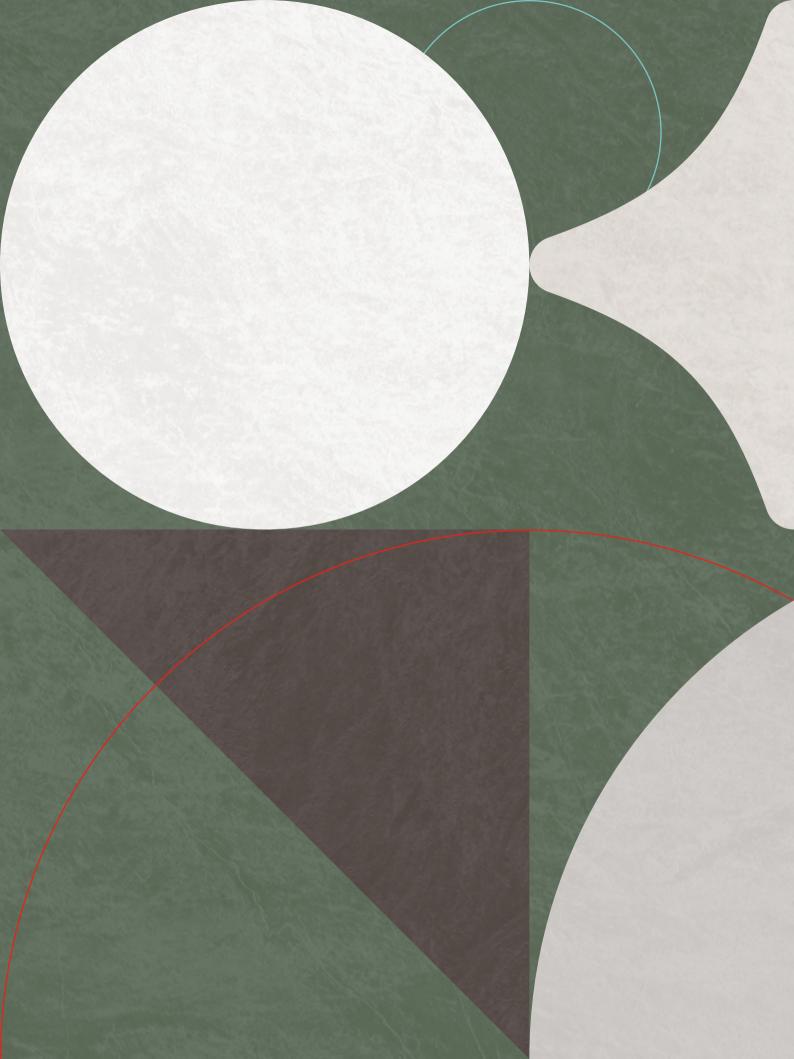
F6728 Paloma Jade

Matte 58



F5935 Purbeck Flint

Arcosa



Monolith

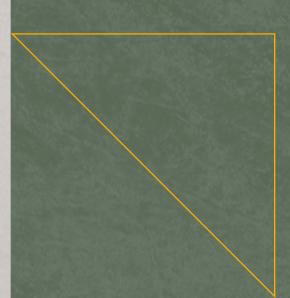
A Fusion of Colour & Texture

Inspired by the geological aesthetics of natural stone, combined with manmade marks, our new **Monolith texture** delivers an impressive appearance that's imposing, ageless and endlessly versatile.

Presented in a selection of design-led solid colours, the **Monolith texture** boasts a dramatic surface pattern with its large-scale, distinctive stone-like design.

Expertly crafted to capture the most striking elements from two natural stones, the unique texture offers the hybrid characteristics of stone, concrete and even leather depending on the colour and environment it is presented on. The perfect fusion of colour and texture accentuates various gloss levels across the surface, as if carved or excavated from the base material.

With its commanding presence, the **Monolith** series can be used to create bold architectural features on walls, columns, or large pieces of furniture, adding a long established and solid feel to any space.















F7927 Folkestone Monolith



F7837 Graphite Monolith



F7923 Surf Monolith



F1994 Fox Monolith



F8793 Green Slate Monolith



Frosted

Lustrous Elegance

Introducing the opulent Frosted series of pearlescent high pressure laminates.

Our latest introduction is inspired by the shimmering beauty of seawater pearls and the delicate sheen of satin materials. The new **Frosted Pearl** decor will transform an interior ambience into a realm of elegance. The carefully curated palette ranging from creamy white tones to trend-led burnished colours bring a sense of lustre to an interior space. With its stunning palette including warmer notes of gold and copper, the collection seamlessly combines metallic inspirations with pearlescent aesthetics, blending luxury and elegance.

The Frosted series harmoniously offers versatility and sophistication to the collection. F5489 Espresso Pear

• F6349 Frosted Pearl

GROUND FLOOR

< ROOMS 0-9

< RESTAURANT

• F8793 Green Slate Monolith



F6349 Frosted Pearl



F6352 Frosted Gold

Gloss



F6353 Frosted Jade

F6350 Frosted Dusk



F6351 Frosted Copper

Gloss

Gloss



Metal Effects

Industrial Chic

Providing unquestionable appeal, the Metal Effects series takes inspiration from metals and materials with metallic finishes, adding an industrial touch to modern-day living.

Our new **Rolled** and **Blackened Steel** decors are based on a sheet of rolled steel, recoloured in cool dyed hues of blues and greys to give a contemporary twist and a more abstract appearance that has the look of metal, wood or even a large-scale linear graphic pattern. Drawing inspiration from rustic patina effects, our new **Burnished Coin** and **Iron** decors feature an aesthetic of worn and rusted metal, hints of blue combined with warm metal tones display a seamless combination of past and present. The Burnished decors provide a beautiful balance of tone, allowing each to work alongside a diverse spectrum of colour.

Expanding our popular **Brushed** decor palette, warmer tones of aged bronze and copper have been added to the collection creating a dynamic, stylish palette that will be sure to make a statement.





• F8837 Brushed Zinc





F0193 Xenon

F8837 Matte 58 **Brushed Zinc**



F3734 Radon



F3708 **Burnished Coin**



F7108

Saturn Brush

Arcosa



F3709 **Burnished** Iron



F8859 Vintage Brush

Matte 58

Matte 58

Arcosa



F7106 Oxide Brush



F8917 **Rolled Steel**





F7107 **Comet Brush**

Matte 58

Matte 58

F3735

Matte 58



F8918 **Blackened Steel**

Matte 58



F5583 Steel Metal



Textiles

Classic Luxury with Modern Functionality

Textiles and fabrics are used extensively throughout building interiors, typically as soft furnishings to add warmth, tactility and to introduce pattern. The new Textile series extends the possibilities of where these looks can be used, with enhanced performance and functionality. Offering the appearance of textile materials, encapsulated in highly durable laminate, each decor is suitable for high traffic applications on tables, walls and furniture, blending classic luxury with modern functionality.

Turning attention to sophisticated fabrics typically seen in classic fashion garments, woven material inspired designs feature a multidirectional new **Flint Plaid** decor alongside a variety of neutral fabric tones. With monochrome linen weaves available in three complementary Textile decors, the palette effortlessly exudes understated sophistication. Breaking the boundaries of woven material, these classic and structured textile designs are the perfect choice for environments where fabrics would not normally be practical.

Much like warp and weft yarns, our new **Cotton** and **Woolen Cloth** decors mirror the evolving classic of a woven twill. Each design showcases complex weaving through intricately detailed patterns that harmonise perfectly with the Woven palettes' bolder style.

With our highly adaptable but visually authentic new **Natural Gray Felt** decor, the office industry's ever popular felt material has undergone a revolutionary upgrade. The soft aesthetic of felt can now become a reality on a wider variety of vertical and horizontal applications.

No matter what the environment, the Textile series will turn design ideas into a reality, creating visual drama through máterial-inspired decors.







Swatches displayed are shown at 1:1 scale



F8826 Neutral Twill



F6445 Greige Textile



F8682 Woolen Cloth





Plex

Plex



F6444 Clay Textile

F8681

Cotton Cloth

Plex





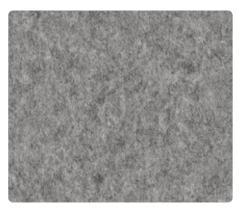
F8829 Plex/Matte 58 Graphite Twill





F6446 **Charcoal Textile**

Plex



F4971 Plex Natural Gray Felt

Paper



F9535 Flint Plaid



Abstracts

Hand Crafted Elegance

Inspired by the natural world, but 100% Formica® brand original artworks, the Abstract series decors have been exclusively hand-designed.

Connecting with ancient architectural techniques, our new **Layered Sand** and **Layered Black Sand** decors beautifully capture the truly unique natural elegance of sand through mesmerising artistic patterns. A large-scale rammed earth inspired design, the Layered Sands present an organic visual appeal that can create a calming and peaceful interior environment.

Our new **Black** and **White Painted Marble** decors add a special touch to the series. These designs were hand painted by a commissioned artist and embody the art of marbling. Water and ink are mixed resulting in a beautiful and sophisticated watercolour design. The Painted Marble decors give a fluid and abstract appearance reminiscent of natural stones, but also highlight the unique craftsmanship involved in their creation.

Paying tribute to laminate as a paper-based material, our new **Starched Paperfold** decor takes the concept of beauty in imperfection to new levels. Crushed paper has been carefully unfolded to reveal organic and abstract fold marks. In addition to its aesthetic of paper, the design provides a hybrid quality with a structure resembling that of a simple marble pattern. New to the collection, **Paper texture** has been expertly combined to add the perfect finishing touch.

The Abstract series is sure to captivate the senses and will leave an original and lasting impression to an interior space.

F9511 Layered Sand

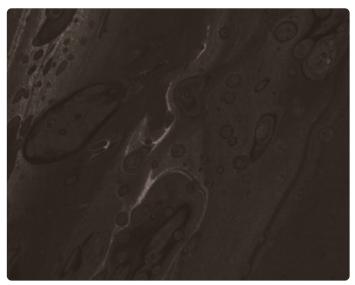
mm



F5014 White Painted Marble

Satin NDF





F5015 Black Painted Marble

Layered Black Sand

Satin NDF

Arcosa

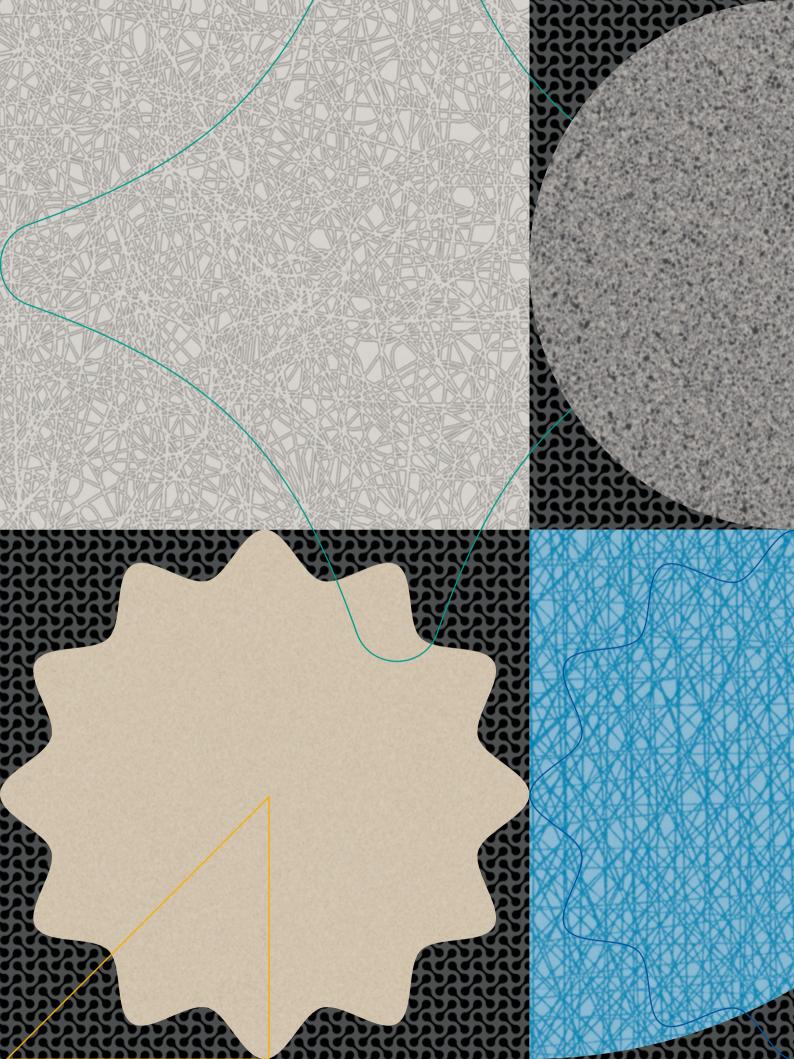


F9511 Layered Sand

Arcosa



F8678 Starched Paperfold



Geo-optics

Bold Graphic Patterns & Optical Solids

Inspired by intricate patterns and abstract shapes, the Geo-optics series celebrates the Formica® brand heritage for bold graphic pattern.

Designs within the series have been carefully curated, featuring micro-scale patterns that combine retro themes with the modern flair of abstract art. From a vivid pop of colour to muted tones, the Geo-optic series offers an adaptable palette to bring just the right balance to an interior.

The Geo-optic series is the perfect range to create an eye-catching focal point through geometric shapes and pattern.



• F6945 VirrVarr Black

• F6943 VirrVarr White



F6943 VirrVarr White





F5270 Geo White



F5272



Matte 58



F7517 Almond Grafix



F1936 Lava Dust

F7507

Folkestone Grafix

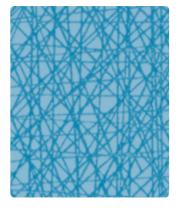
Matte 58

Matte 58



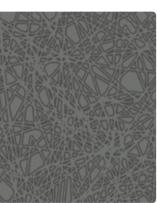
F1787 Grey Dust

Matte 58



F6944 VirrVarr Blue

Matte 58





Matte 58

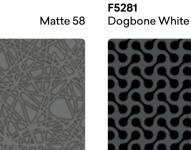


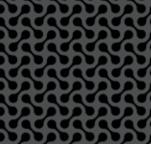
Graphite Grafix

Matte 58



F5273 Geo Citadel





F5283 Dogbone Storm

Matte 58

Matte 58

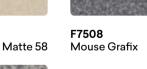


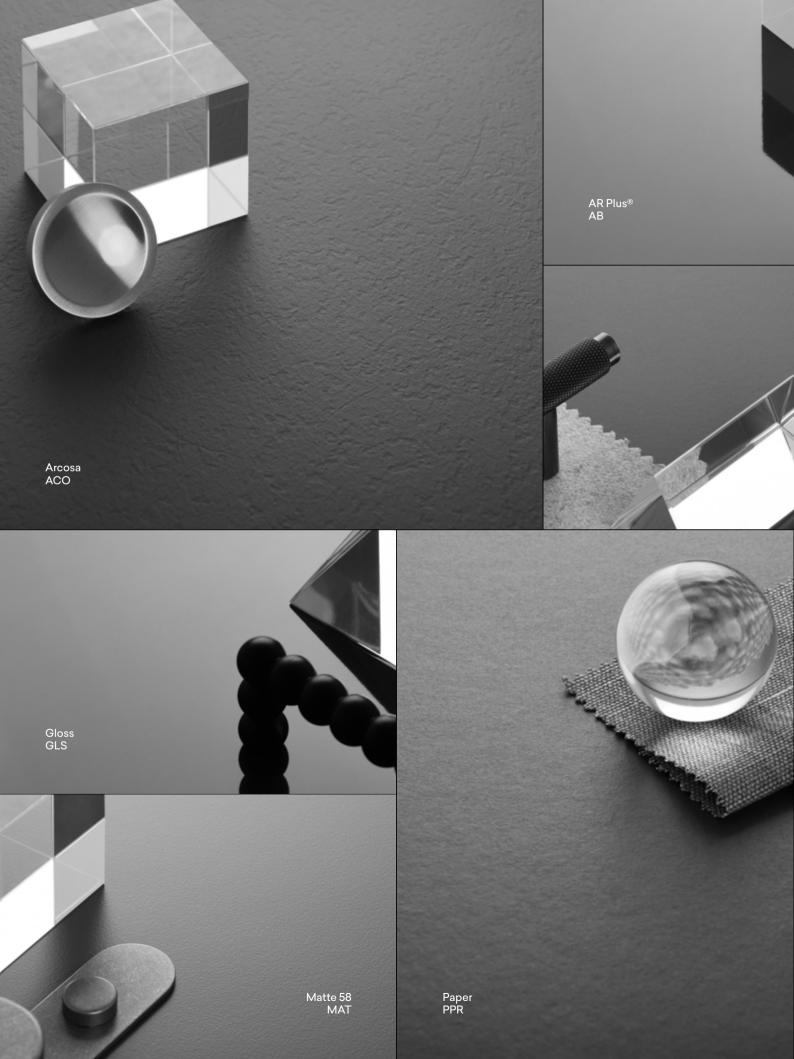
F7515













Essence ESC

Monolith MON



Plex PLX

Honed AHD

Full sheet layouts

F8812 F8813 F9684 PPR Tonal Paper Terrazzo PPR Tinted Paper Terrazzo Natural Recycled Kraft









F9685 Black Recycled Kraft ESC

ESC



F9271 PLX **Reclaimed Denim Fiber**

F3460 Calacatta Marble

F5018 Calacatta Cava

AB

F3421 NDF Bianca Luna

NDF

Full sheet layouts displayed are shown at approx 1:28 scale and are representative of a 3050x1300mm sheet size



F3458 **Travertine Silver**



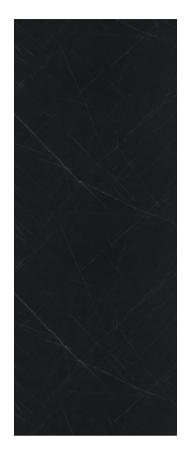
F7402 Pietra Grafite

AB



F9483 Ferro Grafite

NDF



F9485 Nero Grafite

NDF

NDF







F3457 Breccia Paradiso

F9482 AB Marbled Cappuccino

F3476 Jet Sequoia AB

F7403 AB Nero Marquina

Full sheet layouts



F6314 Neo Cloud

F6316 NDF Neo To

Neo Tornado

F6315 NDF Neo Cyclone **F6698** NDF Paloma Polar

MAT

Full sheet layouts displayed are shown at approx 1:28 scale and are representative of a 3050x1300mm sheet size





F6724 Paloma Folkestone

F6728 Paloma Jade

MAT



F6363 **Elemental Ash**

MAT



F8830 **Elemental Concrete** AHD

AHD









F8833 **Elemental Graphite**

F8832 AHD **Elemental Corten**

F5936 AHD Lulworth Flint

ACO

F5935 Purbeck Flint

Full sheet layouts







AHD

F2255

Polar White Monolith

MON

F7927 Folkestone Monolith

F7837 MON **Graphite Monolith**

MON







F6353 Frosted Jade

GLS

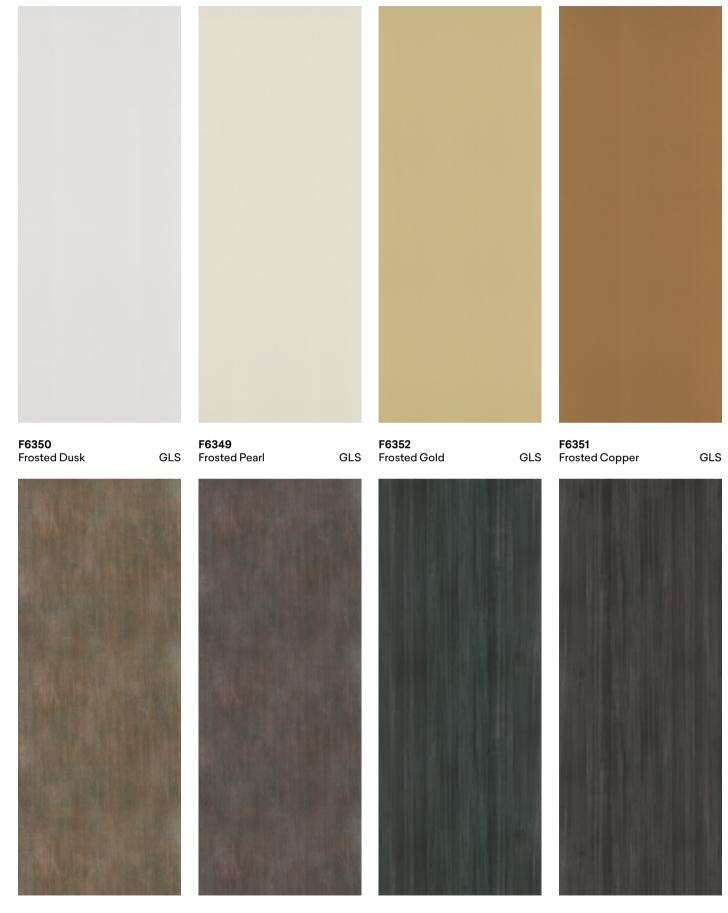
F7923 Surf Monolith

F1994 MON Fox Monolith

F8793 MON Green Slate Monolith

MON

Full sheet layouts displayed are shown at approx 1:28 scale and are representative of a 3050x1300mm sheet size



F3708 **Burnished Coin**

F3709 ACO

Burnished Iron

F8917 ACO **Rolled Steel**

MAT

F8918 **Blackened Steel**

Full sheet layouts



F8859 MAT Vintage Brush

Brush

F3735 MAT Krypton

Full sheet layouts displayed are shown at approx 1:28 scale and are representative of a 3050x1300mm sheet size



F8826 PLX Neutral Twill

1

F8827 PLX Sarum Twill

Full sheet layouts



F5014 White Painted Marble

F5015 NDF

Black Painted Marble

F9511 Layered Sand

NDF

ACO

F9510 Layered Black Sand ACO Full sheet layouts displayed are shown at approx 1:28 scale and are representative of a 3050x1300mm sheet size



F5272 Geo Folkestone F5273 MAT Geo Citadel

F5281 Dogbone White

MAT

F5283 MAT Dogbone Storm

Full sheet layouts

Full sheet layouts displayed are shown at approx 1:28 scale and are representative of a 3050x1300mm sheet size



F7507 Folkestone Grafix

F7517 MAT Almond Grafix





MAT



Mouse Grafix



MAT







F1787 MAT Grey Dust

MAT



Marriella Martin

• F9535 Flint Plaid

Pattorne

| Patterns | | | Sheet size (mm) | | | | | | | | | |
|----------|----------------------|------|----------------------|--------------------------|----------------------|---------------|----------------------|----------------------|----------------------|----------------------|----------------------|--------------------------|
| | | | 3050x1300 | | | | 2150x950 | 2350x950 | 2350x1300 | 3660x1525 | 3600x1400 | |
| Code | Decor | LRV | Grade: HGP CGS | Grade: PAR PAR CGS | Grade: ATP ACS | Grade: HGS | Grade: HGS CGS | Grade: HGS CGS | Grade: HGS CGS | Grade: HGP CGS | Grade: HGP CGS | Grade: PAR PAR CGS |
| -0193 | Xenon | 47.2 | MAT | - | _ | - | MAT | MAT | MAT | MAT | - | _ |
| 1787 | Grey Dust | 37.0 | MAT | _ | _ | _ | - | - | - | - | - | - |
| 1936 | Lava Dust | 60.0 | MAT | _ | _ | _ | _ | _ | _ | - | - | - |
| 1994 | Fox | 42.4 | MON* | - | _ | - | - | - | - | - | MON | - |
| 2255 | Polar White | 85.7 | MON* | - | _ | - | - | - | - | - | MON | - |
| 3421 | Bianca Luna | 65.0 | NDF | _ | _ | _ | - | - | - | - | NDF | - |
| 3457 | Breccia Paradiso | 23.1 | _ | AB | _ | _ | - | - | - | - | - | AB |
| 3458 | Travertine Silver | 51.3 | _ | AB | _ | _ | _ | _ | _ | - | - | AB |
| | Calacatta Marble | 63.8 | _ | AB | _ | _ | _ | _ | _ | - | - | AB |
| | Jet Sequoia | 8.6 | _ | AB | _ | _ | _ | _ | _ | - | - | AB |
| | Burnished Coin | 18.0 | ACO | _ | _ | _ | _ | _ | _ | - | - | _ |
| | Burnished Iron | 12.8 | ACO | - | _ | _ | _ | _ | _ | - | _ | _ |
| | Radon | 18.7 | MAT | _ | _ | _ | MAT | MAT | MAT | MAT | _ | _ |
| | Krypton | 35.3 | MAT | _ | - | _ | MAT | MAT | MAT | - | _ | |
| 4971 | Natural Gray Felt | 26.0 | PPR* | - | | | - | - | - | - | - | |
| 5014 | | 64.8 | NDF | - | - | | | - | | - | - | - |
| | | | | | | - | | | | | | |
| | Black Painted Marble | 7.6 | NDF | - | - | - | - | - | - | - | - | - |
| 5018 | | 63.0 | NDF | - | - | - | - | - | - | - | NDF | - |
| | Geo White | 69.1 | MAT | - | - | - | - | - | - | - | - | - |
| | Geo Folkestone | 43.9 | MAT | - | - | - | - | - | - | - | - | - |
| | Geo Citadel | 16.4 | MAT | - | - | - | - | - | - | - | - | - |
| 5281 | Dogbone White | 71.5 | MAT | - | - | - | - | - | - | - | - | - |
| | Dogbone Storm | 11.0 | MAT | - | - | - | - | - | - | - | - | - |
| | Steel Metal | 22.9 | MAT | - | - | - | MAT | MAT | MAT | - | - | - |
| | Purbeck Flint | 16.3 | ACO | - | - | - | - | - | - | - | - | - |
| | Lulworth Flint | 21.9 | ACO | - | - | - | - | - | - | - | - | - |
| | Neo Cloud | 61.1 | NDF | - | - | - | - | - | - | - | - | - |
| 6315 | Neo Cyclone | 17.8 | NDF | - | - | - | - | - | - | - | - | - |
| 6316 | Neo Tornado | 26.3 | NDF | - | - | - | - | - | - | - | - | - |
| 6349 | Frosted Pearl | 78.2 | - | - | GLS | - | - | - | - | - | - | - |
| 6350 | Frosted Dusk | 43.5 | - | - | GLS | - | - | - | - | - | - | - |
| 6351 | Frosted Copper | 26.5 | - | - | GLS | - | - | - | - | - | - | - |
| 6352 | Frosted Gold | 49.5 | - | - | GLS | - | - | - | - | - | - | - |
| 6353 | Frosted Jade | 38.5 | - | - | GLS | - | - | - | - | - | - | - |
| 6362 | Concrete Formwood | 49.0 | AHD | - | - | - | - | - | - | - | - | - |
| 6363 | Elemental Ash | 53.0 | AHD | - | - | - | - | - | - | - | - | - |
| 6444 | Clay Textile | 42.1 | PLX | - | - | = | - | - | - | - | - | - |
| 6445 | Greige Textile | 38.9 | PLX | - | - | = | - | - | - | - | - | - |
| 6446 | Charcoal Textile | 18.3 | PLX | - | - | - | - | - | - | - | - | - |
| 6698 | Paloma Polar | 72.9 | MAT | - | - | - | - | - | - | - | - | - |
| 6724 | Paloma Folkestone | 51.8 | MAT | - | - | - | - | - | - | - | - | - |
| 6720 | Paloma Jade | 49.7 | MAT | _ | - | _ | _ | - | _ | - | - | - |
| 0/20 | | | | | | | | | | | | |

* Only available in HGP

Pattorne

| Patterns | | | Sheet size (mm) | | | | | | | | | |
|----------|------------------------|------|----------------------|--------------------------|----------------------|---------------|----------------------|----------------------|----------------------|----------------------|----------------------|--------------------------|
| | | | 3050x1300 | | | | 2150x950 | 2350x950 | 2350x1300 | 3660x1525 | 3600x1400 | |
| Code | Decor | LRV | Grade: HGP CGS | Grade: PAR PAR CGS | Grade: ATP ACS | Grade: HGS | Grade: HGS CGS | Grade: HGS CGS | Grade: HGS CGS | Grade: HGP CGS | Grade: HGP CGS | Grade: PAR PAR CGS |
| 6944 | VirrVarr Blue | 32.9 | MAT | _ | - | | _ | _ | - | _ | - | - |
| 6945 | VirrVarr Black | 16.7 | MAT | - | - | - | - | - | - | - | - | - |
| 7106 | Oxide Brush | 11.0 | MAT | - | - | - | - | - | - | - | - | - |
| 7107 | Comet Brush | 19.3 | MAT | - | - | - | - | - | - | - | - | - |
| 7108 | Saturn Brush | 11.2 | MAT | - | - | - | - | - | - | - | - | - |
| 7402 | Pietra Grafite | 53.7 | NDF | _ | _ | _ | _ | _ | _ | - | NDF | - |
| 7403 | Nero Marquina | 10.0 | NDF | - | _ | - | - | - | - | - | NDF | - |
| 7507 | Folkestone Grafix | 53.7 | MAT | _ | - | _ | - | _ | - | - | - | - |
| 7508 | Mouse Grafix | 30.0 | MAT | _ | _ | _ | - | _ | - | - | - | - |
| | Graphite Grafix | 11.9 | MAT | _ | _ | _ | _ | _ | _ | _ | | _ |
| 7517 | Almond Grafix | 62.3 | MAT | _ | _ | _ | _ | _ | _ | - | _ | |
| | Graphite | 10.8 | MON* | _ | | _ | _ | _ | _ | - | MON | _ |
| 7923 | | 69.4 | MON* | _ | _ | _ | _ | _ | _ | _ | MON | _ |
| | Folkestone | 53.5 | MON* | _ | | _ | _ | - | _ | - | MON | - |
| | Grey Chip | 20.6 | NDF | | | _ | - | | - | - | - | |
| | Spectra Chip | 58.0 | NDF | | - | | | - | - | - | - | |
| | | | | | | | | | | | | |
| | White Chip | 62.4 | NDF | - | - | - | - | - | - | - | - | - |
| | Black Chip | 11.7 | NDF | - | - | - | - | - | - | - | - | - |
| | Starched Paperfold | 66.5 | PPR* | - | - | - | - | - | - | - | - | - |
| | Cotton Cloth | 68.8 | PLX | - | - | - | - | - | - | - | - | - |
| | Woolen Cloth | 44.0 | PLX | - | - | - | - | - | - | - | - | - |
| | Green Slate | 18.5 | MON* | - | - | - | - | - | - | - | MON | - |
| | Tinted Paper Terrazzo | 41.7 | - | - | - | PPR | - | - | - | - | - | - |
| | Tonal Paper Terrazzo | 6.6 | - | - | - | PPR | - | - | - | - | - | - |
| | Neutral Twill | 58.8 | PLX | - | - | - | - | - | - | - | - | - |
| | Sarum Twill | 35.1 | MAT/ PLX | (- | - | - | - | - | - | MAT | - | - |
| 8829 | Graphite Twill | 11.3 | PLX | - | - | - | - | - | - | - | - | - |
| 8830 | Elemental Concrete | 38.5 | AHD | - | - | - | - | - | - | - | - | - |
| 8832 | Elemental Corten | 13.8 | AHD | - | - | - | - | - | - | - | - | - |
| 8833 | Elemental Graphite | 13.2 | AHD | - | - | - | - | - | - | - | - | - |
| 8837 | Brushed Zinc | 37.0 | MAT | - | - | - | - | - | - | - | - | - |
| 8859 | Vintage Brush | 25.0 | MAT | - | - | - | MAT | MAT | MAT | - | - | - |
| 8917 | Rolled Steel | 10.1 | MAT | - | - | - | - | - | - | - | - | - |
| 8918 | Blackened Steel | 8.8 | MAT | - | - | - | - | - | - | - | - | - |
| 9271 | Reclaimed Denim Fiber | 7.7 | PLX* | - | - | - | - | - | - | - | - | - |
| 9482 | Marbled Cappuccino | 12.8 | - | AB | - | - | - | - | - | - | - | AB |
| 9483 | Ferro Grafite | 13.8 | NDF | - | - | - | - | - | - | - | NDF | - |
| 9485 | Nero Grafite | 8.1 | NDF | _ | - | _ | - | - | - | - | NDF | - |
| 9510 | Layered Black Sand | 7.9 | ACO | - | - | _ | - | - | - | - | - | - |
| 9511 | Layered Sand | 62.8 | ACO | - | - | - | - | - | - | - | - | - |
| | Flint Plaid | 16.1 | PLX | _ | - | _ | - | - | - | - | - | - |
| | Natural Recycled Kraft | 31.3 | ESC* | _ | _ | _ | - | - | - | - | - | - |
| | Black Recycled Kraft | 10.3 | ESC* | _ | _ | _ | - | _ | _ | - | _ | _ |
| | | | | | | | | | | | | |

* Only available in HGP

Product grades, finishes and accreditations.

This Collection incorporates the following grades of decorative laminate each with its own performance characteristics. These grades conform to EN438.



Formica[®] Laminate

Sheets (thin) consisting of layers of wood-based fibers impregnated with thermosetting resins and a surface decor on one side Grade: HPL/EN438-3 HGP: Horizontal, General Purpose, Postforming high pressure decorative laminate

HPL/EN438-3 HGS: Horizontal, General Purpose, Standard high pressure decorative laminate HPL/EN 438-8 ATP: Pearlescent, Gloss, Light Duty, Postforming high pressure decorative laminate

Thickness: 0.7mm / 1.2mm Gloss (Frosted series), single sided

Additional flame retardant grades are available on request (please check for available options)

The RAW series of reclaimed decor papers use small-batch craft production; therefore, each sheet is unique and natural



Formica[®] Compact

Sheets (thick) consisting of layers of wood-based fibers impregnated with thermosetting resins and surface decor on one or both sides Grade:

HPL/EN438-4 CGS: Compact, General Purpose, Standard high pressure decorative laminate

HPL/EN 438-8 ACS: Pearlescent, Gloss, Light Duty, Compact, Standard high pressure decorative laminate Thickness: Single sided 2, 2.5, 3 mm / Double sided 4, 6, 8, 10, 12, 13, 16, 18, 20 mm

Additional flame retardant grades are available on request (please check for available options)



AR Plus[®] by Formica Group

Durable high gloss laminate, with increased surface performance, highly resistant to scuffs and mar abrasions

Grade: PAR: Abrasion-resistant, High-gloss, Postforming high pressure laminate

Thickness: 1.2 mm. single sided

Additional flame retardant grades are available on request (please check for available options) PAR grade classification does not appear in the EN438 grade classification system

AR Plus[®] Compact by Formica Group

Sheets consisting of layers of wood-based fibers impregnated with thermosetting resins and a high gloss surface finish on one or both sides

PAR CGS: Abrasion-resistant, High-gloss, Compact, General Purpose, Standard high pressure decorative laminate Grade: Thickness: Single sided 2, 2.5, 3 mm / Double sided 4, 6, 8, 10, 12, 13, 16 mm

Additional flame retardant grades are available on request (please check for available options)

PAR CGS grade classification does not appear in the EN438 grade classification system

Product data sheets, including applicable fire rating, can be accessed on formica.info

Available surface finishes and recommended applications

| | | | Recommended applications | |
|-------------------------------|-------------------------------|------|---|---------------------------------------|
| Surface Finish Description | Surface Finish Designation | Code | Horizontal (& Vertical), General purpose | Vertical and Light-duty horizontal |
| AR Plus [®] | AB | AB | • | |
| Arcosa | ACO | AC | • | |
| Essence | ESC | ES | • | |
| Gloss | GLS | 90 | | • |
| Honed | AHD | 77 | • | |
| Matte 58 | MAT | 58 | • | |
| Monolith | MON | ML | • | |
| Paper | PPR | PA | • | |
| Plex | PLX | PX | • | |
| Satin NDF | NDF | 11 | • | |



NCS and RAL references

| Code | Decor | NCS® | RAL Classic |
|-------|-------------|-------------|-------------|
| F1994 | Fox | S 3500-N | 7004 |
| F2255 | Polar White | S 0500-N | 9016 |
| F7837 | Graphite | S 8000-N | 7022, 8019 |
| F7923 | Surf | S 1502-Y | 9002 |
| F7927 | Folkestone | S 2500-N | 7035 |
| F8793 | Green Slate | S 6005-G20Y | 7009 |

General

The information given in this brochure is correct at the time of publication. However, as we have a policy of constant product development and improvement, product specifications may change in the future. Visit formica.com, or formica.info for technical data, as the most up-to-date source of information. Not all certifications stated are applicable or available for all Formica® products. Please check that the product you require is covered by a relevant certification or is suitable for your specific application, in advance of order placement.

Colour system notations

NCS® and RAL Classic notations represent the closest match available in the particular system.

They may or may not be exact and are provided for guidance only. NCS and RAL Classic notations provided have been established from a standard matt laminate sample. Please note that different surface finishes (texture structure and gloss levels) can have an effect on colour perception. When exact colour information is required, or for crossmaterial matching (HPL to other materials), please always refer to an actual laminate sample in the specified finish.

Light Reflectance Value

Light Reflectance Value (LRV) is a value indicating the proportion of light reflected by a colour, when measured under standard daylight conditions. This guidance uses a scale of 0-100, where 0 = black and therefore total light absorption, whereas white = 100 and therefore total light reflection. The main purpose of this value is to indicate measured colour contrast between two surfaces, which need to be readily distinguishable within an environment (under static conditions, a difference of 30 units between two colours is considered adequate). LRVs stated may or may not be exact and are provided for guidance only.

Please note

For non-solid colour decors, where there are multiple colours across the design, the stated LRV is an average value taken from multiple measurements across the decor and must be used with caution. The individual colours in a pattern, woodgrain or stone design can differ more than 30 LRV units within the design itself.







Disclaimer General

The information provided by Formica Group ("Formica") in this document is solely indicative. The information given in this brochure is correct at the time of publication. However, as we have a policy of constant product development and improvement, product specifications may change in the future. Visit formica.com, or formica.info for technical data, as the most upto-date source of information. Formica does not warrant that the information in this document is suitable for your specific purpose. Colour system notations represent the closest match available in the particular system. They may or may not be exact and are provided for guidance only. When exact colour information is required, please always refer to an actual laminate sample in the specified finish.

Liability

Formica is not liable (neither contractual nor non-contractual) for any damage arising from or related to the use of this document, except if and to the extent that such damage is the result of willful misconduct or gross negligence on the part of Formica and/or its management. The limitation of liability applies to all parties affiliated with Formica, including but not limited to its officers, directors, employees, affiliated enterprises, suppliers, distributors, agents and representatives.

General Conditions

All sales of Formica® brand products are governed by the Formica General Terms and Conditions of Sale in effect at the time of sale and contained in every order acknowledgement and are available upon request.

Intellectual Property

All intellectual property rights and other rights regarding the content of this document (including logos, marks, text and photographs) are owned by Formica Group and/or its licensor

Formica, the Formica Anvil Device and AR Plus are registered trademarks of The Diller Corporation. © 2024 The Diller Corporation

INSP

